

Sedona International Film Festival

SOME MYSTERIES MUST BE SOLVED ALONE



SOLITARY

“Solitary”, a feature presentation at the festival!

By Stan Robinson

Those of us who frequent film festivals realize that one of the joys is discovering those ‘gems’ of

to readers to be as fair and honest as I can, and see the movies as they appear on the screening list. At film festivals I have to opportunity to view films from my favorite genres. One of those genres is psychological thrillers. The films that scare one, not by what is seen, but what one feels or relates to consciously or unconsciously.

The title and the word “Solitary”, within its self, brings feelings of aloneness, void of contact, being trapped. I’m always intrigued by films made by working technicians in the motion picture industry who branch out from time to time to make the movie of their choice, outside of their normal working discipline. Having worked in the industry for 22 years before retiring to write about movies, the films I’ve written and produced are “The Twilight Zone” – “Outer Limits” themed stories,

I thoroughly enjoyed “Solitary”! I love tag lines for movies, and the tagline for “Solitary”, sent a chill up my ‘psychological spine’: “Some mysteries must be solved alone”... “Solitary” centers on a woman suffering from agoraphobia, the extreme or irrational fear of crowded spaces or enclosed public places. Her husband has disappeared, and she’s faced with the ultimate challenge of trying to solve the mystery while battling her fear of leaving her home. Of course, the ‘usual suspects’ come into play. Has her husband really vanished? She’s seeing a therapist to cope with her fear, is it a conspiracy of sorts?

If you’re in the beautiful mountain setting of northern Arizona, you can see “Solitary” on Wednesday, February 24 at 11:50 am and Friday Feb 26 at 4:30 pm, along with a



independent filmmaking, which capture our imaginations and stimulate our interests. I’m often asked how do I, as a movie reviewer, choose which movies to see, to take a chance on. Yes, I follow on the average, a good many international film festivals a year and one begins to identify those films that are ‘on a role’ as they move from festival to festival. For the festivals that are in my home venue, it’s my chance to explore. As a reviewer in the regular course of seeing movies, I don’t have the luxury of choice. My readership is broad based covering the full genre of movies made. I feel a commitment

which are my favorites. “Solitary”, directed and co-written by Greg Derochie, peaked my interest. Especially since Greg Derochie’s screen credits include visual effects for “Alice in Wonderland”, all the Spider Man movies, “Godzilla”, “I am Legend”, “Hancock”, and 2009’s hit “G-Force”. Most who work in a specific discipline have a firm fix on how they want to tell their story. As we say in the industry, moviemakers are storytellers...

As regular readers have come to expect, I’ll never giveaway vital clues or the ending, I will say that

host other movies at the 16th Annual Sedona International Film Festival, in Sedona, AZ. The weeklong festival, from February 21st through the 28th, features more than 125 films, to include feature films, documentaries, shorts and animation. The workshops at the festival bring Academy Award® winning industry professionals to Sedona, AZ to teach, inspire and share their knowledge with the next generation of filmmakers, and you, the movie enthusiast, have the wonderful experience of seeing great films. Visit their website for all the details at www.sedonafilm.org